

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0197

SESSION NUMBER: 1

DATE OF SESSION: 24 JUN 88

DATE OF REPORT: 24 JUN 88

START: 0842

END: 0945

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training; site was the Pyramid of the Sun, Mexico.

2. (S/NF/SK) VIEWER TASKING: Coordinates 1942/9851. Movement exercises to the top and base of the structure.

3. (S/NF/SK) COMMENTS: 025 has a habit of getting interested in individual Stage 2 percepts. Because the viewer does not keep up with the pace at which the signal line delivers the information, remaining Stage 2 sensory impressions are often lost. Thus, as in Stage 1 (which is now perfect), 025 is getting "bogged down" in Stage 2. Also, another thing slowing down Stage 2 is 025's small repertoire of word-descriptors for sensory impressions, especially textures; the viewer falls behind the signal line, while fumbling around in search of an appropriate word. But, these are not serious problems and the monitor has begun the necessary corrective steps to correct them. Yet another thing which slowed down the session was 025's attempt to work through an undeclared PI, namely hunger. Thus, the monitor watched as the viewer's target-associated Stage 2 impressions went from "levels" (dimension) to "layered" (dimension) to "lumps in cake batter" (AOL texture resulting from the PI-driven desire for a layer cake!). This is an excellent learning point, however. There is no longer any doubt in the viewer's mind that a PI--particularly hunger--really does have a negative impact upon the session. (Refer to CRV learning theory for more info regarding PI's).

In addition to the Stage 3 sketch of the structure, 025 attempted to "sketch" what appeared as another strong site gestalt, i.e., the purpose of the structure, (i.e., "upward motion + telepathic + AOL-antenna signal"; these are Stage 4/5 percepts). That the viewer could detect this while in Stage 3 came as quite a surprise to the monitor.

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DECLASSIFY : OADR

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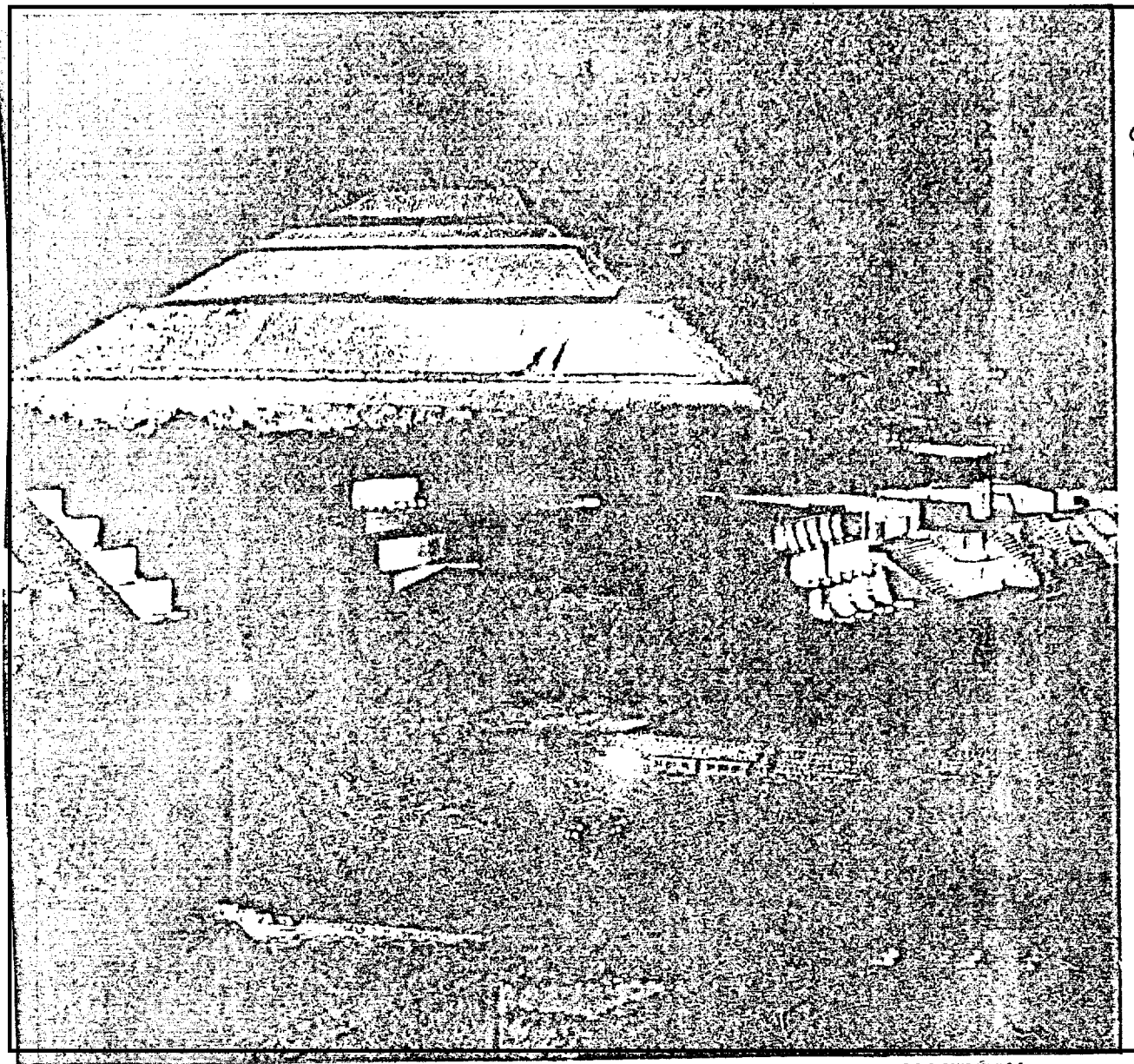
4. (S/NF/SK) EVALUATION: [REDACTED] Better Stage 3 contact would most certainly have resulted had 025 not "messed up" in Stage 2.

SG1J

[REDACTED]
CPT, USA

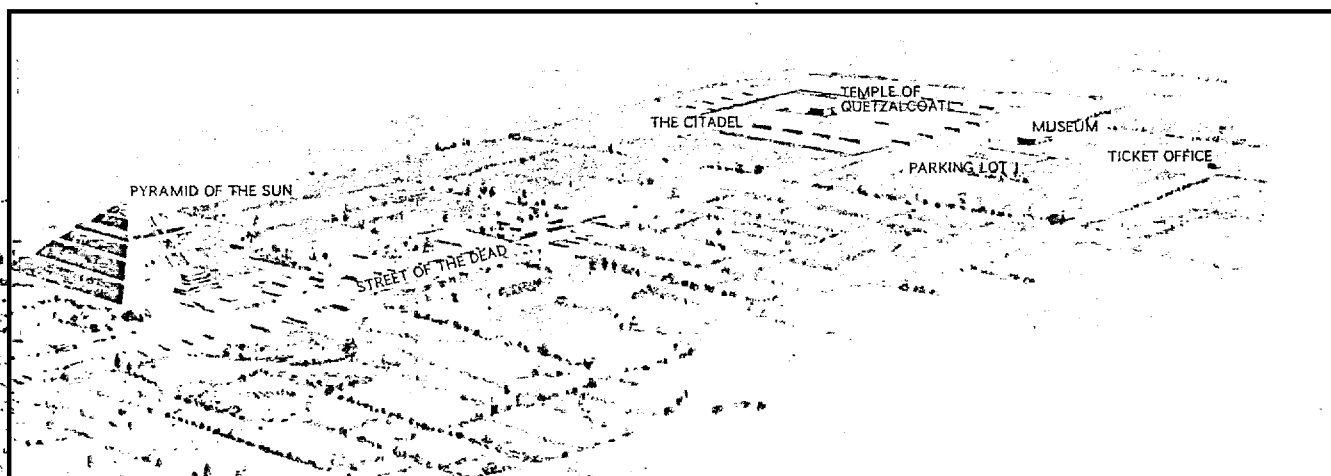
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CPYRGHT



19° 42' N
98° 51' W

ERTACHROME © N.G.S.



CPYRGHT

Archeological zone of

TEOTIHUACÁN

AV - none
PI - none

025
24 June 1988
0842

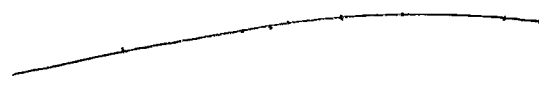
1942
9851



A. up over
across
decline
down
curve
down
(angle)
hard
man-made
Structure

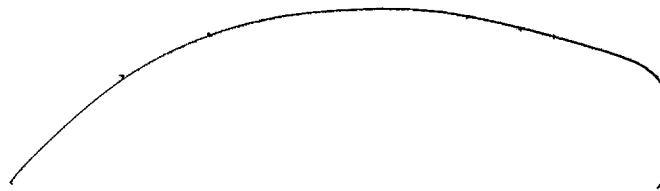
2

1942
9851



A. up
inline
over
across
arm - hand
~~B. hand~~
MO-B
com-B
men-made
surface

1942
9857



A. round
edge
arm - hand
B. MO-B

3
HOL-BK
Artificial

1942
9851

A. upper
across
curve up
Artificial
HOL-BK
call
Curve
F. no B

4

1942
9851

A. across
mother
had
B. No-B

From the top of the structure
something should be visible.

A. define
down
right side flat
and
B. Structure

A. carry indicated
soft
practical
B. keep structure

65

S-2

Brown/Black
White
Pink
on plastic texture
man-made product
texture
cold

AC-BK



P42
885-1

incline
A. up over curv
for a long distance
down
arriving
B substance

7 8

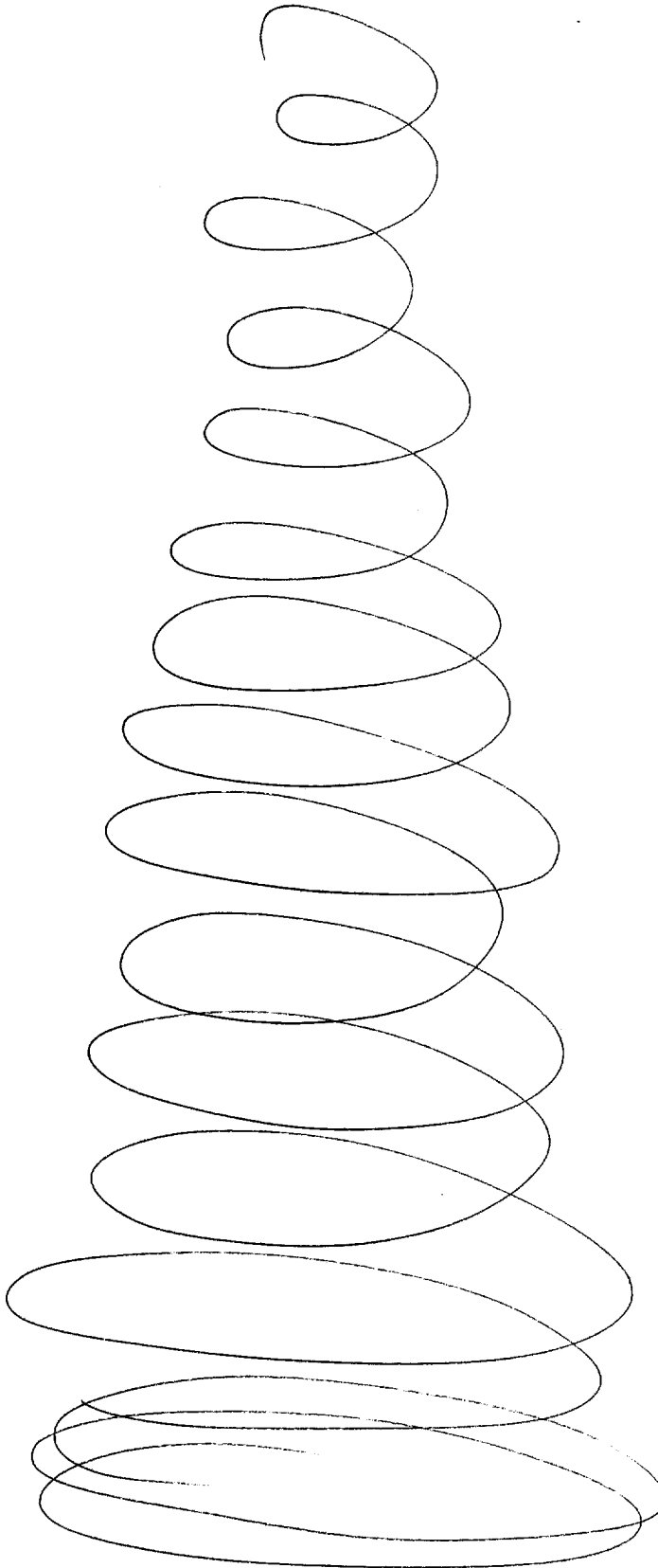
52

off white
Dense in color
Dark brown
(substance with
consistency thick
formation seen
on surface
something small
inherent
Large Envelop
metal string
high
shot
water)

AOT-BK
cake
batter

AOL Sketch

8



9

Movement Exercise

From the Base of the Structure
something should be visible



S-2

A. angle
decline
right angles
and

AOI-BK
concrete

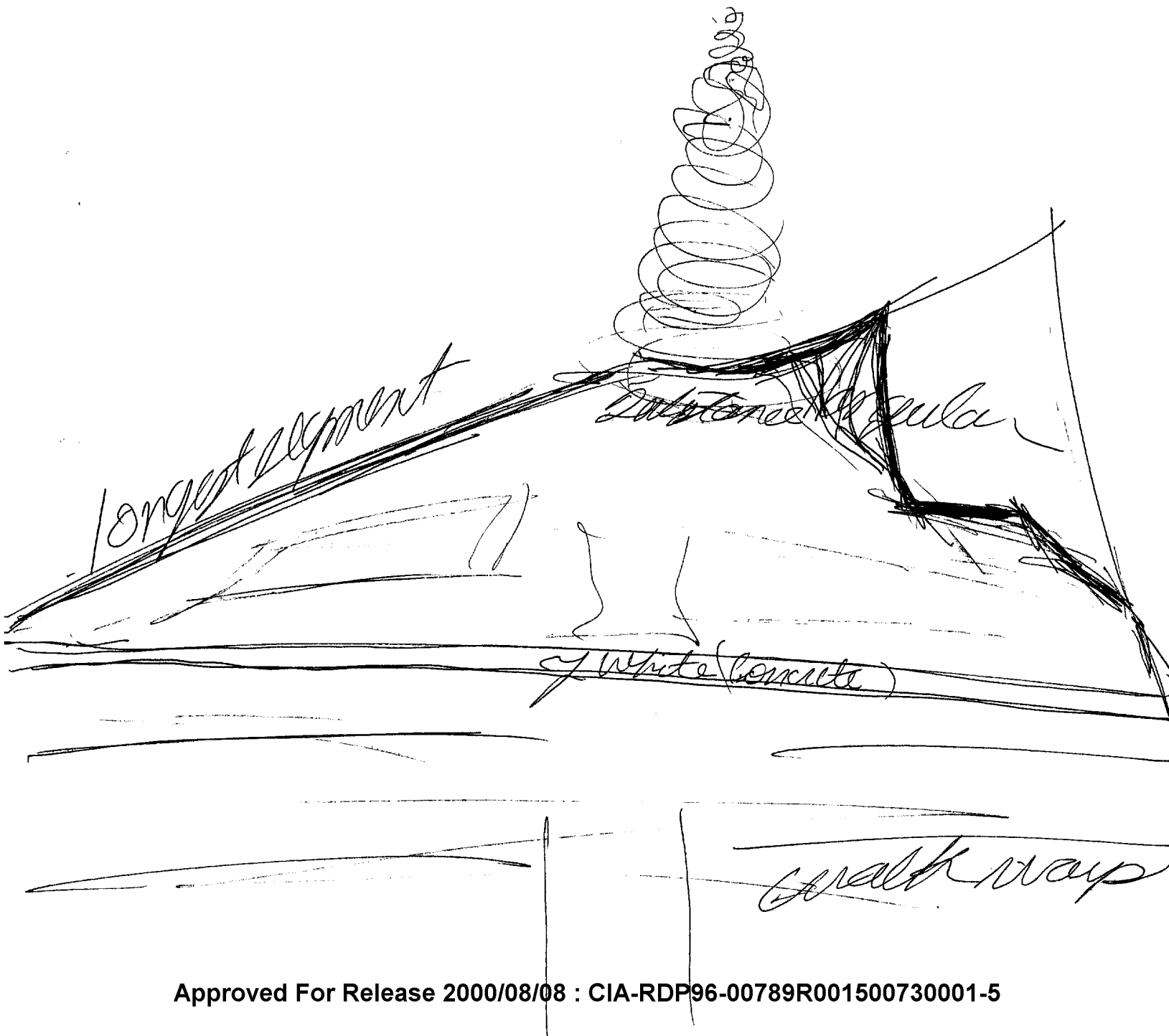
angular
Big
multi-dimensional
components
Asymmetrical structure
wider lower and
wider than it is tall
wide foundation

Foundation
of Structure

S-2
~~not back~~

AOL-Bk
Buck
something
near
structure

Adm-BK
Sidewalk



S-2

upward
motion
signature

HOL-BK
antenna
signature

0945